



Association of
Animal Artists

AUTUMN EXHIBITION 2017

The Station, Old Station Yard, Richmond, DL10 4LD

9th September – 5th Oct 2017

TERMS AND CONDITIONS OF ENTRY

- 1 All entry forms and payment MUST be returned to Eunice Knott, P O Box 662, Northwich. CW9 9NJ before 6th August 2017. No late entries will be accepted under any circumstances.
- 2 The entry fee is £20 for up to 4 submissions. All entry fees are non-returnable. There are no hanging fees.
- 3 Up to FOUR pieces of ORIGINAL artwork may be entered into this exhibition. 2D and 3D work only. No photography, film or digitally produced images are allowed. At least two works are guaranteed to hang but additional pieces will hang strictly subject to available space.
- 4 Work previously exhibited at Castle Park Arts Centre IS admissible.
- 5 All artwork must be for sale. Exceptions can only be made after prior arrangement with the Trustees and are at their discretion.
- 6 There is a minimum price of £100 for a framed original work.
- 7 On the entry form, artists need to list their works in priority order; the first two being the ones they definitely want to hang. Artists must also put a description of the work as well as the title eg. 'Reflections' (swan and cygnet).
- 8 It is ESSENTIAL that digital images of all entries are sent to webmaster@associationofanimalartists.com by the closing date of 6th August 2017. This is to allow for catalogue production and the online exhibition gallery.
- 9 The recommended image size is 1MB, with the following naming protocol:
Artistsname_artworktitle_description_medium_size in cms_price
e.g. (Anita Young_Wolf_WolfInWood_Pastel_40x50cm_£225)
Please ensure your image is saved with the same title as the work to which it refers. One image per entry (but at least 3 different images/angles for sculpture).
- 10 Photographs must be taken of the work without the frame, at around 1000 pixels on the longest side with the camera set to Normal Quality jpeg.
- 11 No allowance will be made for poor quality digital images. Please be aware of using flash photography on varnished/glazed works.

- 12 Once digital images have been submitted, paintings cannot be substituted under any circumstances. Please note that by entering digital images, artists agree to AAA using their work for promotion of this exhibition.
- 13 All artwork must be delivered to
The Station, Station Yard, Richmond, North Yorkshire, DL10 4LD
Friday 8th September
Between 9 and 10 a.m.
All unsold artwork **MUST** be collected on **Thursday October 5th from 9 am – 12 p.m.**
- 14 Artists are responsible for sorting out their own delivery and collection arrangements. AAA cannot advise on courier firms.
- 15 The Centre cannot store work if it is not collected on **5th October**, therefore a storage fee of £5 per day will be charged if alternative storage has to be arranged. If the artist does not contact the Trustees to inform us of unforeseen problems, so that we can organise collection of the work, then this uncollected work may be disposed of after 7 days.
- 16 All art must be the original work of the exhibitor and free of any copyright restrictions. Any source images used must comply with UK copyright law. Compositions based on published material or other artists' work are not considered original. Source material must be made available upon request.
- 17 All artwork must be suitably mounted and framed to exhibition standard. The only exception is wrapped canvases specifically designed to be hung unframed, which must be painted on all sides, with no tacks or staples visible. Please note - no plexi-glass allowed. **ALL works MUST be fitted with D-Rings** by the artist, which must be positioned **a third of the way down from the top of the artwork - either side of the hanging position**. Work without D-Rings will not be hung.
- 18 Unframed art which does not comply with point 18 above, or that which is improperly framed (such as those in metal, plastic or clip frames and those with plexi-glass or plastic glazing) will **NOT** be accepted. Canvases that protrude from the back of frames will require extra blocks to take up the difference so that the mirror plates can attach to the wall. If in doubt, please discuss with your framer, as we cannot supply these, and beautiful works have had to be rejected in the past because of this problem.
- 19 All other fittings (eg. Mirror plates) must be removed from the backs of paintings.
- 20 Labels must be fixed to the back of each painting displaying the artist's name, title of work, medium and price. (SEE LABEL TEMPLATE WITHIN THIS DOCUMENT)
- 21 Individual artists must arrange for their own insurance during the exhibition. The Association of Animal Artists accepts no responsibility for loss or damage to works incurred whilst on exhibition or whilst being transported or stored for exhibition.
- 22 If exhibiting artists are liable for VAT, it is assumed by the Association that this VAT has been added to the price of each art exhibit.

- 23 10% commission will be charged by 'The Station'. 10% commission will be charged by the Association of Animal Artists, 5% to VWT.
- 24 Your signature is required on all entry forms, declaring acceptance of these terms and conditions.

TITLE:

MEDIUM:

SIZE:

PRICE:

ARTIST:

ADDRESS:

IMAGE OF
ARTWORK
HERE

TITLE:

MEDIUM:

SIZE:

PRICE:

ARTIST:

ADDRESS:

IMAGE OF
ARTWORK
HERE

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SIZE:

PRICE:

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