



All Creatures Great & Small



Exhibition: Sun 22 – Wed 25 October 2017



**Association of
Animal Artists**

Terms and Conditions

1. Deadline date for entry **Friday 31 August 2017**. No late entries will be accepted.
2. We would prefer for you to email your submission forms to d.hide@vyne.hants.sch.uk. However, if you do not have access to email, please send your completed forms to: -
D Y Hide, c/o The Vyne School, Basingstoke, RG21 5PB.
3. **Artwork should depict either wildlife and/or domestic animals.**
Please note: the venue is a consecrated church, so the subject of your work needs to be sensitively chosen otherwise it may not be hung.
4. **You MAY submit work previously shown at other AAA exhibitions.** We will endeavour to hang ALL the work submitted, but due to space limitations you should list your work in order of hanging preference.
5. **Photography and /or digitally produced images will NOT be accepted.**
6. **All artwork MUST be for sale.**
7. **All artwork MUST be the original work of the artist and free of copyright restrictions.**
Source material must be provided on request. Work in contravention of copyright will not be hung (where this is known in advance), or may subsequently be removed from display.
8. **Up to 6 pieces of 2D artwork may be entered.**
9. **The hanging fee is £5 per work or £25 for a maximum of 6 works.**
10. **Work should be priced at or above a minimum of £100. Please factor 10% commission into your asking price. Credit card sales will attract a further 5% commission.**
11. **Sales will be made 'off-the-wall'.** Where space limitations prevent the whole of your submission from being hung during the opening days of the show, it will be held in reserve and hung as other pieces are sold.

12. Framing

- a) **Box canvases (minimum of 3cm depth) are acceptable.** Staples / tacks must not show at the edges. Sides must be neatly painted.
- b) All other **work must be framed to exhibition standard.** Clip-frames are not acceptable.
- c) **ALL work must be fitted with d-rings with taut cord across the back.** Mirror-plates are not acceptable and should be removed, if present.

13. All artwork and packaging should be clearly labelled using the labels provided.

- a) One label should be fixed to the back of the work.
- b) A second label should be tied to the picture cord so that it can be hung over the front of the work.
- c) A third label should be attached to the packaging.

14. All work should be submitted in stiffy bags www.stiffybag.com. Stiffy bags can be stored at The Vyne School while the exhibition is in progress.

15. It is your responsibility to insure your work for the duration of the exhibition and for any time that your work is in storage prior to and after the show.

16. Your signature is required on all entry forms in acceptance of these terms and conditions.

POINT-OF-SALE ITEMS

1. Exhibiting artists are invited to submit no more than 50 greetings cards and 10 prints for sale.
2. Greetings cards and prints should be clearly priced to the nearest whole £, e.g. £2 or £3.
A 10% commission will be deducted for point-of-sale items. Credit card sales will attract a further 5% commission.
3. Greetings cards and prints should be clearly labelled with the artist's name.
4. Please supply a clear lidded plastic box for transporting and storing your cards. This should be clearly labelled with the artist's name and contact details.
5. The loan of card racks (freestanding and table-mounted) and print browsers would be most welcome. Please contact d.hide@vyne.hants.sch.uk if you are able to provide these for the duration of the show.
6. The loan of gridwall panels, with or without legs, will allow us to display more work and would also be most welcome. Please contact d.hide@vyne.hants.sch.uk if you are able to provide these for the duration of the show.

CATALOGUE IMAGES

The images you send will be used to create an online catalogue. The catalogue will be for information and promotion only. Once the show is over, prospective buyers will be asked to make direct contact with the respective artist via your website (if you have one).

Please note: - we can ONLY accept images by email and not by any other means.

1. **The images you send must meet the criteria below: -**
 - a) **Image size = 300dpi, 1-5MB, OR 1500 pixels on the shortest side.**
 - b) **Images MUST be JPEGS and labelled Name_Title_Medium_Price**, omitting the £ sign from the price, e.g. D_Y_Hide_Medieval_Hedgepig_colour_pencil_485
 - c) **Email your images to d.hide@vyne.hants.sch.uk by Friday 31 August 2017.**
2. Photographs of work should not include the picture frame.
3. By submitting a digital image, you are agreeing to your work being used for promotional purposes for this exhibition.

DELIVERY AND COLLECTION OF WORK

- Work must be delivered to - **The Vyne School, Vyne Road, Basingstoke, RG21 5PB, Mon –Fri (except school holidays) between 8.30 – 4pm, by Friday 13 October 2017. Please note the postcode for SatNav is RG21 5NU.**

- All unsold work must be collected from either: -

St Michael's Church, Church Street, Basingstoke, RG21 7QW between 9am and 12pm on Thursday 26th October 2017

OR

The Vyne School, Vyne Road, Basingstoke, RG21 5PB, Mon – Fri, 8.30 – 4pm, by Friday 3 November 2017.

- Artists are responsible for their own delivery and collection arrangements.
- Uncollected work will be disposed of after **Friday 3 November 2017.**