

ASSOCIATION OF ANIMAL ARTISTS

ANNUAL EXHIBITION

CASTLE PARK ARTS CENTRE

CASTLE PARK, FRODSHAM WA6 6SE

5th April – 11th May 2019

TERMS AND CONDITIONS OF ENTRY

- 1 All entry forms and payment MUST be returned to Karen Sillar, PO Box 85, Church Stretton SY6 9AJ, or by email to karen@sillar.net before **midnight 3rd March 2019**. No late entries will be accepted under any circumstances.
- 2 The entry fee is £20 for up to 4 submissions. All entry fees are non-returnable. There are no hanging fees. Payment to be made to Association of Animal Artists by one of the following methods:
 - Cheque posted with entry form
 - BACS to Acc. No. 22004335 Sort Code 01-02-11
 - PayPal to associationanimalartists@ymail.com
- 3 Up to FOUR pieces of artwork may be entered into this exhibition, up to two of which may be framed, limited edition prints. 2D and 3D work only. No photography, film or digitally produced images are allowed. At least two works are guaranteed to hang but additional pieces will hang strictly subject to available space. Please note that priority will be given to original works in the event of lack of space.
- 4 Work previously exhibited at Castle Park Arts Centre is not admissible.
- 5 All artwork must be for sale. Exceptions can only be made after prior arrangement with the Trustees and are at their discretion.
- 6 There is a minimum price of £100 for a framed original work and a minimum price of £75 for a framed original hand made print or a framed reproduction limited edition print.
- 7 On the entry form, artists need to list their works in priority order; the first two being the ones they definitely want to hang. Artists must also put a description of the work as well as the title e.g. 'Reflections' (swan and cygnet).
- 8 Emailed entry forms to be named as follows:

'Surname Firstname CPAC 2019 Entry Form' (plus 'part 1' & 'part 2' if applicable)

9 It is ESSENTIAL that digital images of all entries are sent by email to chair@associationofanimalartists.com by the closing date of **midnight 3rd March 2019**. This is to allow for catalogue production and the online exhibition gallery.

10 The recommended image size is 1MB, with the following naming protocol:

SurnameFirstname_artworktitle_description_medium_size in cms_price
e.g. (YoungAnita_Wolf_WolfInWood_Pastel_50x40cm_£225)

Please ensure your image is saved with the same title as the work to which it refers. One image per entry (but at least 3 different images/angles for sculpture).

11 Photographs must be taken of the work without the frame, at around 1000 pixels on the longest side with the camera set to normal quality jpeg.

12 No allowance will be made for poor quality digital images. Please be aware of using flash photography on varnished/glazed works.

13 Once digital images have been submitted, paintings cannot be substituted under any circumstances. Please note that by entering digital images, artists agree to AAA using their work for the promotion of this exhibition (unless the relevant box has been checked on the entry form).

14 All artwork must be delivered to Castle Park Arts Centre on **Sunday 31st March** between **11 - 3pm**. All unsold artwork **MUST** be collected on **12th May** between **11 - 2 pm** unless by prior arrangement with Trustees.

15 All artwork must be **suitably packaged in reusable protective bags** (e.g. Stiffybags) and **labelled clearly with the artist's name, contact details and title of the work**. The trustees will safely store these bags for the duration of the exhibition. This measure is to both ensure the safe protection of your work and aid all volunteers in the handling of your work during hanging and take down. The use of reusable packaging is also more environmentally sound.

Artists are responsible for sorting out their own delivery and collection arrangements. AAA cannot advise on courier firms.

16 The Centre cannot store work if it is not collected on 12th May, therefore a storage fee of £5 per day will be charged if alternative storage has to be arranged. If the artist does not contact the Trustees to inform us of unforeseen problems, so that we can organise collection of the work, then this uncollected work may be disposed of after 7 days.

17 All art must be the original work of the exhibitor and free of any copyright restrictions. Any source images used must comply with UK copyright law. Compositions based on published material or other artists' work are not considered original. Source material must be made available upon request.

18 All artwork must be suitably mounted and framed to exhibition standard. The only exception is wrapped canvases specifically designed to be hung unframed, which must be painted on all sides, with no tacks or staples visible. Please note - no plexi-glass allowed. **ALL works MUST be fitted with mirror plates** by the artist, which must be positioned **mid-point either side of the hanging position**. Work without mirror plates will not be hung.

- 19 Unframed art which does not comply with point 18 above, or that which is improperly framed (such as those in metal, plastic or clip frames and those with plexi-glass or plastic glazing) **will NOT be accepted**. Canvases that protrude from the back of frames will require extra blocks to take up the difference so that the mirror plates can attach to the wall. If in doubt, please discuss with your framer, as we cannot supply these, and beautiful works have had to be rejected in the past because of this problem.
- 20 All other fittings (e.g. D rings, strings and wires) must be removed from the backs of paintings in order to protect other works. The mirror plates should also be wrapped for the same reason.
- 21 Labels must be fixed to the back of each painting displaying the artist's name, title of work, medium and price.
- 22 Individual artists must arrange for their own insurance during the exhibition. The Association of Animal Artists accepts no responsibility for loss or damage to works incurred whilst on exhibition or whilst being transported or stored for exhibition.
- 23 If exhibiting artists are liable for VAT, it is assumed by the Association that this VAT has been added to the price of each art exhibit.
- 24 25% commission will be charged by Castle Park Arts Centre. 7.5% commission will be charged by the Association of Animal Artists.
- 25 Your signature is required on all entry forms, declaring acceptance of these terms and conditions.