

ASSOCIATION OF ANIMAL ARTISTS

SPRING EXHIBITION

CASTLE PARK ARTS CENTRE

Castle Park, Frodsham WA6 6SE

3rd April 2020 – 9th May 2020

TERMS AND CONDITIONS OF ENTRY

- 1 All online entries must be submitted by **midnight 9th March 2020**

No late entries will be accepted under any circumstances.
- 2 The entry fee is £20 for up to 4 submissions. All entry fees are non-returnable. There are no hanging fees. Payment to be made to Association of Animal Artists by one of the following methods:
 - Cheque posted with entry form
 - BACS to Acc. No. 22004335 Sort Code 01-02-11
 - PayPal to associationanimalartists@ymail.com
- 3 Up to Four pieces of **original artwork** may be entered into this exhibition. 2D and 3D work only. No photography, film or digitally produced images are allowed. At least two works are guaranteed to hang but additional pieces will hang strictly subject to available space.
- 4 Work must not have been exhibited previously at Castle Park Art Centre.
- 5 All artwork must be for sale.
- 6 There is a **minimum price of £100 for a framed original work** and a **minimum price of £75 for a framed original handmade print.**
- 7 Please list your artwork in priority order on the entry form. Artists must also put a description of the work as well as the title e.g. 'Reflections' (swan and cygnet).

- 8 The recommended image size is 1MB. **Please use the following naming protocol for your artwork:**

SurnameFirstname_artworktitle_description_medium_size in cms_price
e.g. (YoungAnita_Wolf_WolfInWood_Pastel_50x40cm_£225)

Please ensure your image is saved with the same title as the work to which it refers. One image per 2D entry and three images per 3D entry from different angles.

THIS NAMING PROTOCOL MAKES IT EASIER TO MANAGE YOUR IMAGE FILES & HELPS MATCH THEM TO ENTRY FORMS.

- 9 Photographs must be taken of the work without the frame, at around 1000 pixels on the longest side with the camera set to normal quality jpeg.
- 10 No allowance will be made for poor quality digital images. Please be aware of using flash photography on varnished/glazed works.
- 11 Once digital images have been submitted, paintings cannot be substituted under any circumstances. Please note that by entering digital images, artists agree to AAA using their work for the promotion of this exhibition (unless the relevant box has been checked on the entry form).
- 12 All artwork must be delivered to Castle Park Art Centre on **Sunday 29th March** between **11am – 3pm**. All unsold artwork **MUST** be collected on **Sunday 10th May** between **11am - 2pm** unless by prior arrangement with the Committee.
- 13 All original artwork must be **suitably packaged in reusable protective bags** (e.g. Stiffybags) and **labelled clearly with the artist's name, contact details and title of the work**. This measure is to both ensure the safe protection of your work and aid all volunteers in the handling of your work during hanging and take down. The use of reusable packaging is also more environmentally sound.

Artists are responsible for sorting out their own delivery and collection arrangements. AAA cannot advise on courier firms.

- 14 The Centre cannot store work if it is not collected on 10th May, therefore a storage fee of £5 per day will be charged if alternative storage has to be arranged. If the artist does not contact a member of the Committee to inform us of unforeseen problems, so that we can organise collection of the work, then this uncollected work may be disposed of after 7 days.
- 15 All art must be the original work of the exhibitor and free of any copyright restrictions. Any source images used must comply with UK copyright law. Compositions based on published material or other artists' work are not considered original. Source material must be made available upon request.
- 16 All artwork must be suitably mounted and framed to exhibition standard. The only exception is wrapped canvases specifically designed to be hung unframed, which must be painted on all sides, with no tacks or staples visible. **ALL works MUST be fitted with mirror plates** by the artist, which must be positioned **mid-point either side of the hanging position**. Canvases that protrude from the back of frames will require extra blocks to take up the difference so that the mirror plates can attach to the wall. Work without mirror plates will not be hung.

- 17 Unframed art which does not comply with point 18 above, or that which is improperly framed (such as those in metal, plastic or clip frames and those with plexi-glass or plastic glazing) **will NOT be accepted**. Please refer to the document '**Fine Art Trade Guild Commended Level of Framing**' found with these Terms & Conditions for guidance on framing. If you have any further queries regarding framing, then please do not hesitate to ask.
- 18 All other fittings (e.g. D rings, strings and wires) must be removed from the backs of paintings in order to protect other works. The mirror plates should also be wrapped for the same reason.
- 19 Labels must be fixed to the back of each artwork displaying the artist's name, title of work, medium and price.
- 20 Individual artists must arrange for their own insurance during the exhibition. The Association of Animal Artists accepts no responsibility for loss or damage to works incurred whilst on exhibition or whilst being transported or stored for exhibition.
- 21 If exhibiting artists are liable for VAT, it is assumed by the Association that this VAT has been added to the price of each art exhibit.
- 22 Commission of 35% is payable on all sales (25% to CPAC, 5% to the AAA and 5% to Ark Exotic Animal Sanctuary)